

Garden Steps

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Andrew York (1958-)

No 3 of 7 Seven in Essence for solo guitar

Standard tuning

♩ = 130

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody is written in the treble clef. The guitar tablature is written below the staff, with strings labeled T (top), A, and B (bottom). The dynamic marking *mf* is present. Measure numbers 1, 4, 4, 2, 2, 3 are indicated above the staff.

5-5	5-3-2	5-0-2-3	5-3-5-2	5-0-3-2	2-3
0		(0)	0	(0)	

Musical notation for measures 5-8. The melody continues in the treble clef. The guitar tablature is written below the staff. Measure numbers 5, 5, 5, 5 are indicated above the staff.

2-3-0	2-2	0-0-2-0-3-2	2-3-0-2-2	0-0-2-0-3	2-2
0	0	0	0	0	0

Musical notation for measures 9-12. The melody continues in the treble clef. The guitar tablature is written below the staff. Measure numbers 9, 9, 9, 9 are indicated above the staff. A section marker **B II** is placed above the staff. Fingerings 1p, 2p, 1, 1 are indicated below the staff.

3-0-2-0-2	2-3-0-3-0-0	0-0-3-2-2-2	0-2-3-2-3-0-2
0-0-0-2	0-2-0-0	0-0-0-2	0-2-0-0

Musical notation for measures 13-16. The melody continues in the treble clef. The guitar tablature is written below the staff. Measure numbers 13, 4, 1, 3 are indicated above the staff. A section marker **B II** is placed above the staff. The instruction *l.v.* is placed above the staff.

3-0-2-0-2	5-3-2-3	0-0-3-2-2	0-2-0
2-0-2	0-4-2	0-0-2-2	0-2-0

17 *l.v.* *l.v.* *sim*

TAB

0	2	0	2	0	2	3	(3)	0	2	0
0	2	0-2	4	0	2	2-3	0	0	2	3
2	2	3	0	2	3	0	2	3	0	0
0	0	0	4	0	0	2	0	0	2	0
2	2	3								

21

TAB

0	2	0	2	0	2	3	(3)	0	2	3	3	2
0	2	0-2	4	0	2	2-3	0	0	2	3	0	3
2	2	3	0	2	3	0	2	3	0	2	3	0
0	0	0	4	0	0	2	0	0	2	0	2	3
2	0	2-0										

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TAB

0	2	3	3	0	2	3	3	2	3	3	2
2	0	2-0	2	0	2	2-0	2	0	2	0	2
2	0	3	0	2	3	0	3-2	0	2	3	0
2	0	2-0	2	0	2	2-0	2	0	2	0	2
2	0	2-0									

29

TAB

0	2	3	3	0	2	3	3	2	3	(3)
2	0	2-0	2	0	2	2-0	2	0	2	0
2	0	3	0	2	3	0	3-2	0	2	0
2	0	2-0	2	0	2	2-0	2	0	2	0
2	0	2-0								

33

TAB

3	2	3	(3)	5	3	5	5	3	2	2	3
2	0	0	(2)	0	0	0	0	0	0	0	0
2	0	0	(0)	5	3	5	2	5	0	2	3
2	0	0	(0)	0	0	0	0	0	0	0	0
2	0	0									

37

5 3 5 2 | 5 0 3 2 3 | 2 3 0 2 2 | 0 0 2 0 3 2

0 | (0) | 0 2 2 | 0 2 2

T
A
B

41

rit...

2 3 0 2 2 | 0 0 2 0 | 0 0 2 0 | 0 0 2 0

0 2 2 | 0 2 | 0 2 | 0 2

T
A
B